

## WHITE HOUSE COMMITTEE SELECTS ORCHARD GARDENS K-8 SCHOOL FOR PRESTIGIOUS ARTS INITIATIVE TO HELP TURN AROUND LOW-PERFORMING SCHOOLS

Cellist Yo-Yo Ma and dancer Damian Woetzel to work in school as part of new program

Washington, DC, Monday April 23, 2012 (Embargoed 8:30 a.m. EST)—Today the Presidents Committee on the Arts and the Humanities announced that Orchard Gardens K-8 School in Boston, Massachusetts has been selected to participate in a new arts education initiative to help turn around low-performing schools, developed in cooperation with the U.S. Department of Education and the White House Domestic Policy Council. The Turnaround Arts initiative is a new public-private partnership designed to narrow the achievement gap and improve student engagement through the arts. Orchard Gardens was chosen to be one of eight schools featured in the program through a highly competitive national selection process, and will receive intensive arts education resources, expertise and the involvement of high-profile Presidents Committee artists over the course of two years to support their educational reform effort.

Whe Presidents Committee is delighted that Orchard Gardens and their dynamic principal, Andrew Bott, will be engaged with us in Turnaround Arts,+said George Stevens, Jr., Co-Chair of the Presidents Committee on the Arts and Humanities. Whr. Bott has already made the arts central to progress at Orchard Gardens. We look forward to supporting his continuing efforts to transform the school into a creative and high performing place for children to learn.+

Turnaround Arts will work in eight elementary and middle %urnaround schools+across the country—public schools in the lowest-achieving five percent of their state that are receiving School Improvement Grants through the U.S. Department of Education. An external evaluation will measure the impact and effectiveness of using rigorous and integrated arts education together with other educational reform efforts in high-poverty, low-performing schools.

"I am so proud of the educators and students at Orchard Gardens for the progress they are making, and I thank the Presidents Committee on the Arts and the Humanities for this tremendous opportunity,+said Governor Deval Patrick. %II children deserve access to quality arts education and Orchard Gardens participation in Turnaround Arts will help boost student success and close the achievement gap.+

Three studies released this month by the <u>Council on Foreign Relations</u>, the <u>Department of Education</u> and the <u>National Endowment for the Arts</u> emphasized the importance of access to arts education, citing better grades, increased creativity, higher rates of college enrollment and graduation as well as higher aspirations and civic engagement. Research shows that when students participate in the arts they are four times more likely to be recognized for academic achievement, have higher GPAs and SAT scores and show significantly higher levels of mathematics proficiency by grade 12. They are also more likely to be engaged and cooperative with teachers and peers and are more self-confident and better able to express their ideas. These benefits are particularly pronounced in high-poverty, low-performing schools.

We are so honored to be one of eight schools in the nation selected for this prestigious program,+said Andrew Bott, Principal, Orchard Gardens K-8 School. %Students in Orchard Gardens are like students everywhere. Despite poverty, continual staff turnover and complicated issues at home, these kids want a place to focus and learn. They deserve to have music, art and theater available to them. We have already made great strides in using the arts to engage and teach our students, and with the help of Turnaround Arts, I believe our success at Orchard Gardens will be deepened and expanded.+

As part of the program, the Presidents Committee and its partners will provide training and resources to Orchard Gardens and the other participating schools, including an Aspen Institute summer leadership program, in-school professional development, partnerships with community arts education and cultural organizations, art supplies and musical instruments and community engagement events. Presidentially-appointed artists on the Committee, Chuck Close, Sarah Jessica Parker, Kerry Washington, Forest Whitaker, Yo-Yo Ma, Damian Woetzel and Alfre Woodard, will %dopt+one of the selected schools for the length of the program, working with the schools and communities and highlighting their successes.

Mamian Woetzel and I are honored to be working with Orchard Gardens School over the next two years,+said Yo-Yo Ma, cellist and PCAH member. Maving worked, separately and together, in arts education for many years, we believe deeply in the kind of passion-driven learning nurtured by the arts. In collaboration with members of the Silk Road Ensemble and Silk Road Connect team, we look forward to working with the dedicated educators at Orchard Gardens to give their students the tools to develop disciplined imaginations, to foster empathy and to grow up to be citizens who are active participants in shaping a future of which we can all be proud.+

The partners in Turnaround Arts include the National Endowment for the Arts, the Ford Foundation, the Herb Alpert Foundation, Crayola, NAMM Foundation, the Aspen Institute and Booz Allen Hamilton. Inktel and SKDKnickerbocker are providing additional support and resources. Turnaround Arts is being run and managed by the Arts Education Partnership, a national coalition administered by the Council of Chief State

School Officers, the National Assembly of State Arts Agencies, the National Endowment for the Arts and the U.S. Department of Education.

Participating schools were competitively selected from nominations by state and municipal authorities. In addition to being recipients of a School Improvement Grant, criteria for selection included demonstrated need and opportunity, strong school leadership with district support and a commitment to arts education. Turnaround Arts schools represent elementary and middle schools from across the country and encompass a diversity of student demographics and urban and rural settings. They are:

- (1) Batiste Cultural Arts Academy at Live Oak School in New Orleans, LA (PK-8)
- (2) Findley Elementary School in Des Moines, IA (PK-5)
- (3) Lame Deer Jr. High School in Lame Deer, MT (7,8)
- (4) Noel Community Arts School in Denver, CO (6,7)
- (5) Orchard Gardens K-8 School in Boston, MA (K-8)
- (6) Savoy Elementary School in Washington, DC (PK-5)
- (7) Martin Luther King, Jr. School in Portland, OR (K-8)
- (8) Roosevelt School in Bridgeport, CT (K-8)

More information about the TAI and profiles of selected schools can be found here: <a href="http://turnaroundarts.pcah.gov">http://turnaroundarts.pcah.gov</a> (no www.)

More information about the PCAH can be found at www.pcah.gov

For more information or to schedule interviews, please contact Jody Arlington jodyarlington@mac.com, 202.316.4316 or Rachel Racusen at Racusen@skdknick.com, 202.464.6616.

## About the President's Committee on The Arts and The Humanities

Created in 1982 under President Reagan, the Presidents Committee on the Arts and the Humanities (PCAH) is an advisory committee to the White House on cultural issues. The PCAH works directly with the three primary cultural agencies. National Endowment for the Arts, the National Endowment for the Humanities and the Institute of Museum and Library Services as well as other federal partners and the private sector, to address policy questions in the arts and humanities, to initiate and support key programs in those disciplines and to recognize excellence in the field. Its core areas of focus are education, cultural exchange, and creative economy. Under the leadership of the First Lady and Honorary Chairman, and through the efforts of its federal and private members, the Presidents Committee has compiled an impressive legacy over its tenure, conducting major research and policy analysis, and catalyzing important federal cultural programs, both domestic and international.